



WOMEN'S CAUCUS for ART
DC, Maryland & Virginia Chapter

Newsletter

WCADC Visual Art Scholarship

Manju Sadarangani & Tronja Anglero

One of the most exciting highlights of 2022 is continuing the WCADC Visual Arts Scholarship program which offers students an opportunity to win a financial award toward continuing their fine art studies in a two or four year collegiate program. This endeavor compliments our mission to create community through art, education, and provide women with leadership opportunities and professional development. When you submit artwork to a WCADC sponsored exhibit, your entry fee directly benefits this mission *and our winners!*

In June, past WCADC president, Manju Sadarangani interviewed Tronja Anglero, Scholarship Chair, about the the ongoing work and goals of the program.

Tronja, congratulations on getting this process to the finish line! Tell us how this scholarship program came about?

Thank you! It was truly a team effort. In 2020, the Black Lives Matter protests were dominating the headlines, and WCADC's board and membership began to think about how we could do more as an organization — to welcome and steward diverse voices.



That is when we decided to use WCADC exhibit entrance fees to sponsor an annual scholarship for students.

Exciting! How much is the scholarship?

Each scholarship winner will have \$2,000 to spend on tuition and room and board. This year, we had two talented winners: **Skye Jones** and **Layla Missihou**.

Tell us more about your selection process.

In a volunteer run organization like ours, the work of the team is key. Sandra Davis helped jump start the process, along with Deb Walmer, Cynthia Farrell Johnson, and Jeannie Cooper. Since this was the first time WCADC had embarked on a scholarship selection process, we had the opportunity to craft it along the organization's values.

We made some collective decisions on how we would select a juror, we worked closely with the board to make sure that this experience would not just be a financial prize, but also an opportunity for young artists to share and exhibit their work.

We launched in 2020, but the pandemic happened, and students and schools were especially impacted by the disruption. While we collected exhibit fees, we were unable



Scholarship, Cont.

to get a critical mass of applicants and couldn't award scholarships in 2021.

In 2022, we had a much stronger outreach and marketing plan. We created an online scholarship portal, and committee members talked to schools, churches, and community centers. We also created posters that our members could print from our newsletter. Community outreach made all the difference.

How did you encourage applicants?

Applying to a scholarship can be intimidating for those unfamiliar with the process. We were determined



Skye Jones

to reach exactly the demographic that would be discouraged to apply for an art scholarship – aspiring artists who lack the resources to navigate the bureaucratic educational system. WCADC member Felicia Reed stepped up to serve as a mentor. Several applicants sought out Felicia's guidance and they truly benefited from her professional experience. Not only did applicants submit their work for the scholarship, they learned how to discuss their work and artistic approaches. All the entrants to the scholarship have the opportunity to share their work with the broader public



Jasa Gellert

thanks to our WCADC members.

What is next for the scholarship committee?

We are already gearing up for next year! This fall's exhibit fees for "Music That Makes Your Move" and "What is Ours," will fund the scholarship for next year. The deadline for 2023's scholarship is **April 1, 2023**.

For more information about scholarships contact Tronja via wcadc@wcadc.org and insert "Scholarships" in the subject line of your email.



Layla Missihou

Student artwork submitted by 2022 scholarship applicants.

Watch the recorded virtual reception! Click [HERE](#)



WCADC Member Exhibits in 2022

Sandra Davis & Deb Walmer, Exhibitions

The exhibition committee has worked very hard this year to showcase our member's incredible work and talent! Finally, in August we were able to gather in person in at The Gallery at Friendship Heights Village Community Center, in Chevy Chase, MD. The theme was "**Songs That Make Us Move**", curated by Martina Dodd, Atlanta-based art historian and curator.

"Songs That Make Us Move, explores the ways music, sound, and noise permeate our daily lives to elicit deep, personal emotions in us all that can inspire new modes of expression. From the faint rustle of a fallen leaf crushed under a shoe to the melodic melodies of a songstress singing the blues, music has the power to move us in ways that are often best articulated through art. The artists included in this exhibition found courage, meditation, and strength from personally selected pieces of music and poems to illustrate how they celebrate life, ruminate on loss, and move to the groove. "

— Martina Dodd



Upcoming Exhibitions

Sep. 7 - Nov. 16, 2022

Sandy Spring Museum

- Theme: "What is Ours?"
- In Person and Open to ALL WCA Members
- Push for New Memberships
- Scholarship Fundraising
- Juror: Risikat "Kat" Okedeyi

Jan. 30 - Mar. 31, 2023

City of Gaithersburg, Activity Center, Bohrer Park

- Theme: "Our Voices Carry Weight"
- In Person and Open to ALL Regional Women Artists
- Juror: Christina Massey

Don't forget to post your own exhibits on the WCADC website! Click [HERE](#)



Board Spotlight: Tronja Anglero

Scholarships & Outreach Chair

One of the reasons I joined WCA is because it supports activism in the arts to bring about political and social change.

We were all conscious of the series of protests and civil unrest against police brutality and racism of the George Floyd killing and many others.

We collectively thought about how we could create a scholarship for a BIPOC* female who is a senior in high school or freshman-sophomore in college pursuing an art degree/minor and lives in the Maryland, Washington Dc and Virginia area. In creating the scholarship we wanted to address things that would be useful for the applicant, such as offering a mentor who could help with the process, or ask general questions about art. We felt that it was also very important for the artist to get familiar with documenting their progress and explaining their art. All of the steps to the applicant process derived from things we either experienced and/or wished we had as young artists in high school.

In 2021, the community Outreach formed two exhibitions that featured WCA members work through an exhibition **"See My Color"** that was art for social justice, and an additional exhibi-

tion called **"We who dream know no borders."** Exhibit entry fees went to create our scholarship with a dollar for dollar match from the WCADC chapter.

Our first year was met with the many challenges of the lock down with COVID. For the first time in my life everyone was working remotely learning how to adjust. As a result we did not get any applicants. Therefore we had additional funds for the next year. We decided there will be two winners.

In 2021 we were diligent in getting applicants for the 2022 award. Schools were back in session. We reached out to school counselors, art teachers, community churches and art schools. We placed fliers in schools ,colleges and local establishments. A video was featured on our website, as well as weekly social media posts.

All of the efforts brought us our two scholarship winners, and three runner ups who were received a two year membership with WCADC.



"All of the steps to the applicant process derived from things we either experienced and/or wished we had as young artists in high school."

Support the WCADC Scholarship with your donation! Scan here:



***BIPOC stands for Black, Indigenous, and people of color. Pronounced "bye-pock," this is a term specific to the U.S., intended to center the experiences of Black and Indigenous groups and demonstrate solidarity between communities of color.**



Exhibit Review: 'Artist to Artist', Smithsonian American Art Museum (on through Sept. 23, 2023)

Ellen Maidman-Tanner, WCADC Member

In May, I rushed down to the Smithsonian American Art Museum to catch the last days of the Venetian glass and painting exhibit that featured Sargent, Whistler and Parrish. On the way out, I was greeted by an equally satisfying hall exhibit entitled '**Artist to Artist**', that delved into the impact that famous artists had on each other.

Assembled from the museum's extensive twentieth-century holdings, *Artist to Artist* features eight pairings: Yayoi Kusama and Joseph Cornell, George Tooker and Paul Cadmus, Loïs Mailou Jones and Elizabeth Catlett, Frank O'Hara and Grace



Elizabeth Catlett, "Singing Head"

Hartigan, Yasuo Kuniyoshi and Bumpei Usui, Thomas Hart Benton and Jackson Pollock, Joan Brown and Elmer Bischoff, and Ray Yoshida and Christina Ramberg.

Each pairing represents two figures whose trajectories intersected at a creatively crucial moment, whether as student and teacher, professional allies, or ardently close friends. Based in common goals or shared life experience, the personal interactions represented by these works helped shape and sustain American art.

Of particular interest to me, Loïs Mailou Jones and Elizabeth Catlett, crossed paths at Howard University in the 1930s. Since it is always a treat to see works and obtain information about female artists —particularly female artists of color (never covered in my art education)— I thought I would share this aspect of that day's museum trip with our readers.

Jones was a rare figure in the world of American art, as an

art professor at Howard for 50-years! Catlett, in turn, was one of the school's most successful graduate students. She shared Jones' respect for African art, as well as a utilization of cubist



Loïs Mailou Jones, "Les Fetiches"

formalities. Jones also went on to become an art educator, the first woman to head the sculpture department at the Universidad Autonoma in Mexico City, where she had settled in 1947.

While I had no idea of the great accomplishments of these women, it was great to see them proudly displayed on the museum walls of today.



WCADC member recovers from accident, thanks all for cards, well wishes

On the first beautiful spring day last March, students concluding a virtual class through the Smithsonian studio arts program decided to finally meet in person for lunch on upper Connecticut Ave. in Chevy Chase, MD. Covid was seemingly receding, and spring had sprung. A perfect afternoon for an invigorating discussion about collage over cappuccinos. But the gathering was soon disrupted by a SUV driver who lost control of their vehicle, jumped the curb, and struck 8 patrons. Among them, WCADC member, Pauline Siple, was taken to the hospital with severe injuries, where she remained for many weeks to recover and begin rehabilitation.

As a tenet to our mission surrounding community, when WCADC members heard that one of their own had endured such a tragedy, a trove of comforting letters and pieces of art were sent to uplift Pauline's spirits.

Following her return from the hospital, she wished to include the following statement in our fall/winter newsletter:



Pauline Siple and her Soft Sculpture, "Caregiver", inspired by the care she received in recovery.

"Thank you all for your caring and support during my hospital stay and recovery from my accident. Many of my days in the hospital were brightened when Jon, my husband, came by with cards and drawings and other greetings to show me. Many of these greetings were from members of WCADC. I was so surprised to read well wishes and see beautiful drawings made for me from many of you that I haven't met. It didn't seem to matter whether you knew me. You showed your support and caring because I was an artist in pain and a fellow member of WCADC. I wanted you to know how much your efforts were appreciated and how much closer I feel to my fellow members of WCADC. Thank you so much for sharing your loving kindness with me. I'm sure it has helped in my recovery."

Enjoying an amazing recovery, Pauline has spent the summer visiting the beach, traveling to see family, and plays pickleball and swims regularly. She says her new mantra is "**gratefulness.**" We're grateful for her speedy return to wellness!



Member Spotlight: Trisha Gupta

Jen Packard, Programs & Communications

We have so much talent in WCADC and I'm continually inspired by the work I have witnessed from members this year. In a program held last May, WCADC member Trisha Gupta offered a tour and talk of her solo exhibit, "**Neurodiversity: Biodiversity**", held at the Sandy Spring Museum in Maryland. Trisha's amazing work included prints, sculptures and installations.

Trisha has seen the world through many different perspectives. Her background in occupational therapy and art therapy have afforded her opportunities to observe the wellness of individuals in diverse environments and cultures, with varying illnesses of the body and mind. Working with prisoners on



Rikers Island, local women refugees, and through her own battles with mental health — as a patient, and as a practitioner — Trisha seeks to use her art to fill in the gaps where science and medicine do not. Her work explores cross-cultural biases, current treatment methods, and modern patient narratives that show the shortcomings of our mental health care system and society.

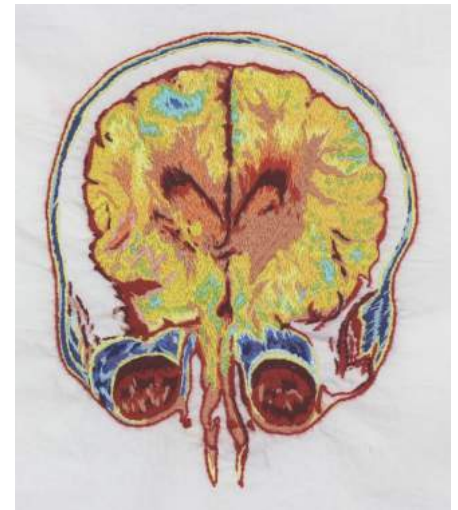
Neurodiversity encompasses the variation in the human brain regarding attention, cognition, and mood. It destigmatizes both neurodevelopmental and mental health disorders by focusing not on pathology, but *on the strengths and differences* within brain functions.

Biodiversity is an acknowledged phenomenon that examines the health of an ecosystem through the number and kinds of different life forms that exist in it. Greater biodiversity creates a healthier ecosystem.

Trisha's collection of prints, installations and sculptures in *Neurodiversity: Biodiversity* expresses how the two phenomena are equally



Trisha Gupta

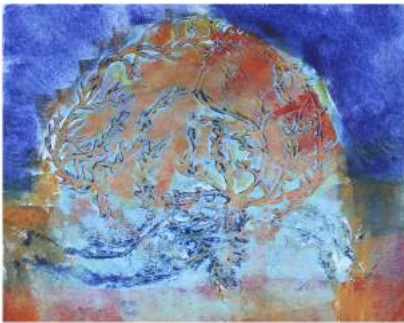




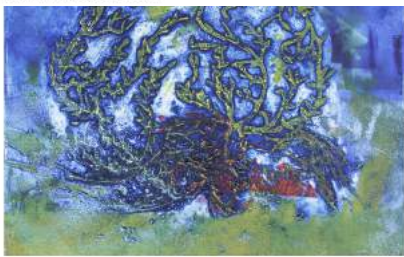
Member Spotlight, Cont.

important, and asks how our society can address, preserve, and respect different minds so we can benefit from the intellectual and emotional potential that exists in all of us.

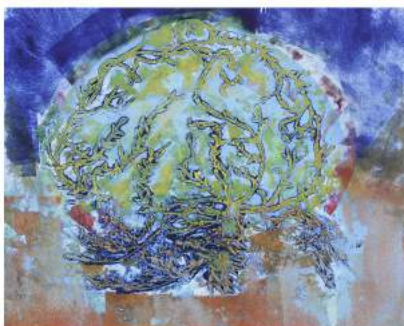
Using the process of viscosity printing, Trisha created multiple prints of a brain illustration with the same multiple colors of ink from a single plate, rather than relying upon multiple plates for color separation. The series implies diversity, hence relating to her theme.



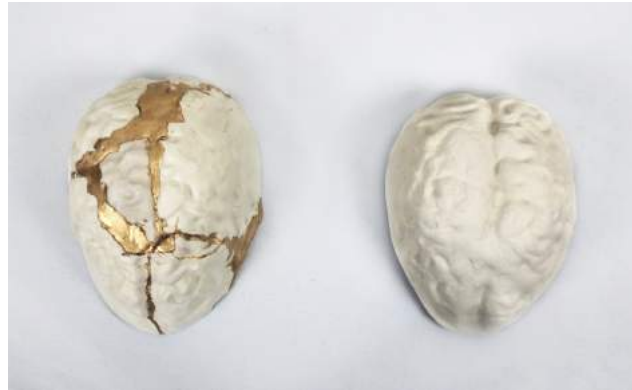
Neurodiversity & Biodiversity I



Neurodiversity & Biodiversity II



Neurodiversity & Biodiversity III



A pair of brain sculptures are nearly identical, if it weren't for the one that looks repaired with gold.

Reminiscent of the Japanese art of *Kintsugi* (repairing broken pottery by mending the areas of breakage with lacquer and powdered gold), the sculpture beckons a brokenness. *Kintsugi* is often called the "beauty of imperfections." Apropos for the diversity of so called "brokenness" in our society.

While the exhibit did strike a chord of discontentment in the biases and stigmas of medical and mental healthcare, it was not void of optimism.

Trisha's aim is to offer hope with her art and activism by filling in the blanks of what science cannot tell us about ourselves. *And isn't that the point of art?*

To learn more about Trisha and her life's work, visit:

www.trishaart.com/

"If we see our own brokenness as a model to how we perceive and look at others, then we have made ourselves in some way better."

- Trisha Gupta





Volunteer Opportunities

The WCADC Board is made up entirely of volunteers. This exemplar group of art professionals often have alternative careers in addition to their art practice, and extensive personal and professional responsibilities.



WWAC members stand in front of its original headquarters on Q Street NW during the 1978-1979 winter.

At this time, our Board needs your help. We are in need of women who will step up and fill meaningful roles such as the presidency, vice-presidency, treasurer, exhibitions, scholarships, programs, and communications. If you can, please consider channeling your creative spirit in service of this meaningful Caucus for women in the Greater DC region. If you are interested or have questions, please contact the Board at wcadc@wcadc.org.

Info on WCADC role descriptions are located [HERE](#).

**Save the date for
WCADCs End of Year
celebration!**

DECEMBER 11

**We need volunteers
to locate a venue,
plan refreshments,
and help with the
agenda.**

WCADC BOARD

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Tronja Anglero

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PROGRAMS*

Jen Packard



WCA National

Poster Design Contest

The Women's Caucus for Art National is holding a poster design contest!

Three winning designs will be sold on the National website from Dec. 2022 – Nov. 2023.

Submit artwork that you think will resonate best with potential customers.

Posters will be printed 18 x 24 inches (so ensure your work allows these dimensions).

Deadline for submissions:

Sept. 30. Submit files in PNG or JPEG format, and at a minimum of 300 DPI.

Winning artists will receive 30% of the proceeds from the sale of the posters.

Send entries to:

shantay.robinson@nationalwca.org

Ensure email subject line reads:

"[Your name] WCA Poster Design Contest 2022."

Show your WCA Pride!

National's second annual "Evocative Visions T-Shirt Design Competition", has chosen Terese Greve Wolf's "**A Call for Unity**" as the winning design. Funds raised from the sale of the t-shirts will go toward supporting WCA's mission to create community through art, education, and social activism. Additionally, 30% of the proceeds from the t-shirts will go directly to the artist!

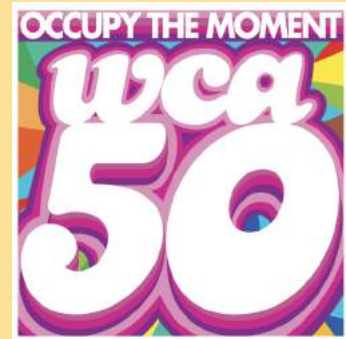
Get your shirt [HERE](#).



Did You Know?

WCA National has ongoing virtual programs and even a *book club*!

Click [HERE](#) to view all of National's upcoming activities celebrating the aesthetic, intellectual, and political impact of women on the visual arts.



**"Occupy the Moment:
Embracing Our History,
Enhancing Our Impact."**

This year's theme celebrates our strengths and accomplishments and explains how we are moving to embrace new agendas and support emerging voices going forward!

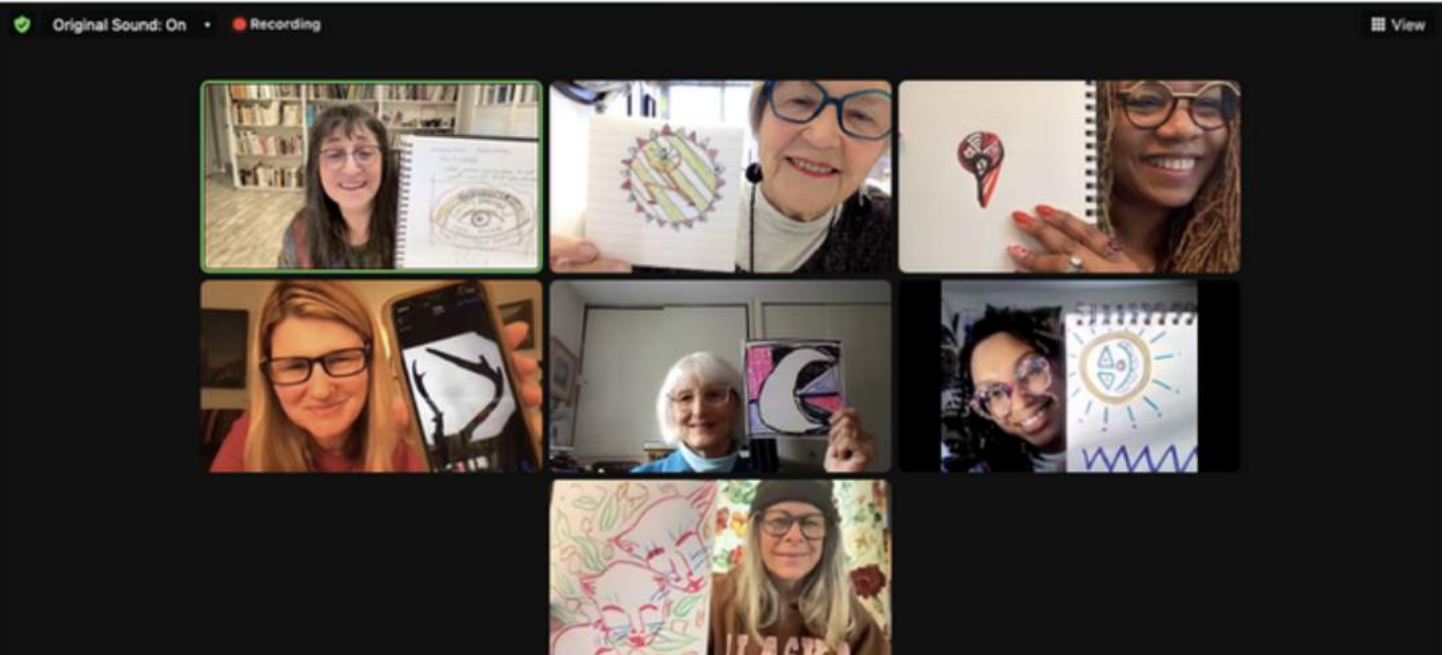
Chapter membership is now on a rolling 12-month calendar year basis so please be sure to visit the national website member page [HERE](#) to keep current.



WCADC Photo Gallery



Zoom Meeting



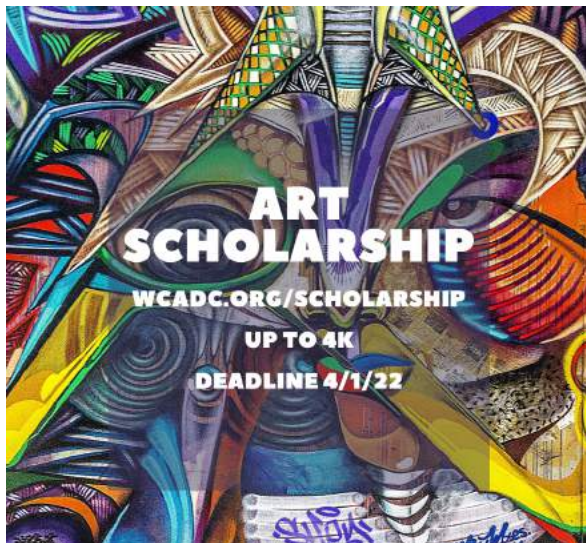




WOMEN'S CAUCUS *for* ART
DC, Maryland & Virginia Chapter

Visual Arts Scholarship

Awards up to \$4,000



Eligibility:

- Must live in the DC, Maryland, or Virginia area
- Student currently in 12th grade, 1st or 2nd year in college
- Female-identifying, Black, Indigenous or person of color

How to Apply:

Submit 3 original pieces of art and complete the online application.

Applicants are judged on creativity, originality, and quality.

ENTRIES MUST BE RECEIVED ONLINE BY 11:59 PM APRIL 1, 2023

Scan the QR code above for more information or visit:

<https://www.wcadc.org/scholarship>