
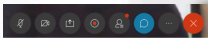


**PRO-TIPS:
SUBMITTING TO EXHIBITION CALLS**

PRESENTED BY MADISON BOLLS, EXHIBITION CHAIR
WOMEN'S CAUCUS FOR ART OF GREATER WASHINGTON
SATURDAY, AUGUST 15TH, 1-2PM ET


Welcome! We'll get started at 1pm!

- Please make sure your microphone is muted (Press "U" if you're calling in by phone)
- Ask questions in the chat box
- You don't have to turn on your video (unless you want to!)



ABOUT MADISON
ARTIST IN WASHINGTON, DC


- Exhibition Chair of WCA-DC
- Experience in jurying and curating art exhibitions in the DC area
- Not associated with Entrythingy

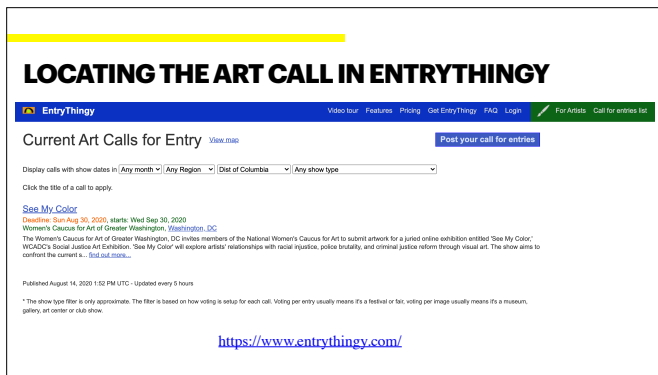


AGENDA
ONE HOUR SESSION

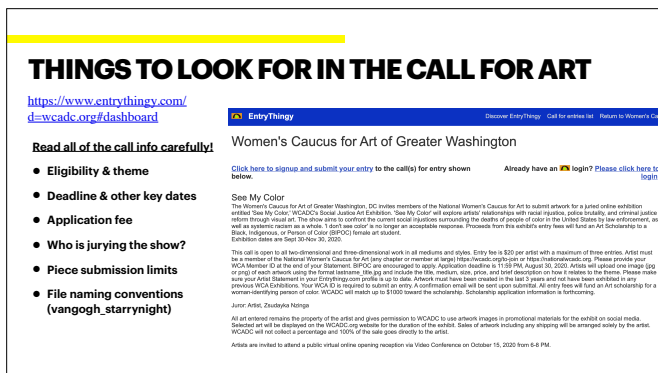
- General steps on submitting to a call in Entrythingy
- Pro-tips mentioned throughout
- Refer to WCA-DC's "See my Color" exhibition, call closes August 30th!
- General takeaway: Do's & Don'ts
- Questions

You will be muted! Ask questions in the chat box.





- When you go to the website, click on “Call for Entries list” at the top right of the page
- Calls can be searched for by Month, Region, State, or Show Type of the exhibition



- Read all of the call info carefully!
- Eligibility & theme
- Deadline & other key dates - keep them in your calendar!
- Application fee
- Who is jurying the show?
- Piece submission limits
- File naming conventions (vangogh_starrynight)



- https://www.wcadc.org/seemycolor
- We have this on our site so it may be easily found and you can refer back to it if needed

You must have an account to apply for a call in entrythingy

LOGGING IN

YOU MUST HAVE AN ACCOUNT TO APPLY FOR A CALL IN ENTRYTHINGY

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Call for entries list

Return to Women's Caucus for Art of Greater Washington

Women's Caucus for Art of Greater Washington

[Click here to sign up and submit your entry to the call\(s\) for entry shown below.](#)

Already have an  login? [Please click here to login.](#)

See My Color

The Women's Caucus for Art of Greater Washington, DC invites members of the National Women's Caucus for Art to submit artwork for a juried online exhibition entitled "See My Color." WCAGC's Social Justice Art Exhibition, "See My Color" will explore artist relationships with racial injustice, police brutality, and criminal justice reform through visual art. The show aims to confront the current social injustices surrounding the deaths of people of color in the United States by law enforcement, as well as systemic racism as a whole. "Don't see color" is no longer an acceptable response. Proceeds from this exhibit's entry fees will fund an Art Scholarship to a Black, Indigenous, or Person of Color (BIPOC) female art student. Exhibition dates are Sept 30-Nov 30, 2020.

This call is open to all two-dimensional and three-dimensional work in all mediums and styles. Entry fee is \$20 per artist with a maximum of three entries. Artist must be a member of the National Women's Caucus for Art (any chapter or member at large) <https://wcagc.org/join> or <https://nationalwomenscaucus.org>. Please provide your WCA Member ID at the end of your Statement. BIPOC are encouraged to apply. Application deadline is 11:59 PM, August 30, 2020. Artists will upload one image (jpg or png) of each artwork using the format lastname_title.jpg and include the title, medium, size, price, and brief description on how it relates to the theme. Please make

FIRST, GO TO YOUR PROFILE

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Call for entries list

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Women's Caucus for Art of Greater Washington

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See My Color

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Hello Madison Bolls

[Apply Now](#)

Not yet!

After you log in, don't "Apply Now" just yet! Go review the information in your profile

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Entrant Profile: Madison Bolls [\[edit profile\]](#) [\[change password\]](#)

This is your profile information that is associated with your entries. Please make sure all of the information is correct. Click [edit profile] above your profile and contact info or [change password] to change your password.

Email: madison@madisonbolls.com

Address: [REDACTED]

City: Washington

State/Province: Dist of Columbia

ZIP/Postal Code: [REDACTED]

Country: United States

Main Phone: [REDACTED]

Alternate Phone: [REDACTED]

Web site: <http://madisonbolls.com>

Statement:

Madison is best known for using of the written word as the basis for layered, multivalent paintings that reveal the subjectivity of both image and text when they're taken out of their original contexts and layered together.

Inspired by movement, nature, life, and death, she manipulates paint and other found materials around book pages to allow the viewer to experience words in a new way. Words are powerful tools, and using them in paintings often changes their meaning, as well as the meaning of the painting itself. Books and art can transport readers to new worlds, and her paintings take viewers on a journey, where they can make with their own unique interpretations of these works through a palimpsest of image, word, and texture.

Madison has exhibited at many galleries along the east coast, and is a member of the Women's Caucus for Art of Greater Washington. She earned degrees in Art History and Library Science, and in her day job, she supports public access to knowledge, cultural heritage, and lifelong learning. She lives with her husband and dog in Washington, DC.

Resume:

Juried Group Exhibitions:
[REDACTED]

Contact information
Artist Statement
Resume
Be mindful of copy & paste and special characters

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Entrant Profile: Madison Bolls [edit profile](#) [change password](#)

This is your profile information that is associated with your entries. Please make sure all of the information is correct. Click [\[edit profile\]](#) above this profile and contact info or [\[change password\]](#) to change your password.

Email: MadisonBolls@madisonbolls.com	Statement:
Address: [REDACTED]	Madison is best known for using of the written word as the basis for layered, multiveted paintings that reveal the subjectivity of both image and text when they're taken out of their original contexts and layered together.
City: Washington	
State/Province: Dist. of Columbia	Inspired by movement, nature, life, and death, she manipulates paint and other found materials around book pages to allow the viewer to experience words in a new way. Words are powerful tools, and using them in paintings often changes their meaning, as well as the meaning of the painting itself. Books and art can transport readers to new worlds, and her paintings take viewers on a journey, where they can make with their own unique interpretations of these works through a palimpsest of image, word, and texture.
ZIP/Postal code: [REDACTED]	
Country: United States	
Main Phone: [REDACTED]	
Alternate Phone: [REDACTED]	
Web site: http://madisonbolls.com	Madison has exhibited at many galleries along the east coast, and is a member of the Women's Caucus for Art of Greater Washington. She earned degrees in Art History and Library Science, and in her day job, she supports public access to knowledge, cultural heritage, and lifelong learning. She lives with her husband and dog in Washington, DC.
	Resume: United Group Exhibitions 2016-Nationalism, Revision, and the 2015-Nationalism, Revision, and the 2014-Nationalism, Revision, and the 2013-Nationalism, Revision, and the 2012-Nationalism, Revision, and the 2011-Nationalism, Revision, and the 2010-Nationalism, Revision, and the 2009-Nationalism, Revision, and the 2008-Nationalism, Revision, and the 2007-Nationalism, Revision, and the 2006-Nationalism, Revision, and the 2005-Nationalism, Revision, and the 2004-Nationalism, Revision, and the 2003-Nationalism, Revision, and the 2002-Nationalism, Revision, and the 2001-Nationalism, Revision, and the 2000-Nationalism, Revision, and the 1999-Nationalism, Revision, and the 1998-Nationalism, Revision, and the 1997-Nationalism, Revision, and the 1996-Nationalism, Revision, and the 1995-Nationalism, Revision, and the 1994-Nationalism, Revision, and the 1993-Nationalism, Revision, and the 1992-Nationalism, Revision, and the 1991-Nationalism, Revision, and the 1990-Nationalism, Revision, 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ENTRYTHINGY FOR ARTISTS

- Artwork Management
 - Preload piece information
- My Entries
 - Past submissions

https://www.entrythingy.com/forartists_artworkmanagement

THE CALL

BROKEN INTO TWO PARTS IN ENTERTHINGY

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[See My Color](#)

The Women's Caucus for Art of Greater Washington, DC invites members of the National Women's Caucus for Art to submit artwork for a juried online exhibition entitled "See My Color." WCAAD's Social Justice Art Exhibition, "See My Color" will explore artist relationships with racial identity, justice, equality, and criminal justice reform through visual art. The show aims to confront the current social injustices surrounding the deaths of people of color in the United States by law enforcement, as well as systemic racism as a whole. I don't see color is no longer an acceptable response. Proceeds from this exhibit's entry fees will fund an Art Scholarship to a Black, Indigenous, or Person of Color (BIPOC) female art student.

Exhibition dates are Sept 30-Nov 30, 2020.

This call is open to all two-dimensional and three-dimensional work in all mediums and styles. Entry fee is \$50 per artist with a maximum of three entries. Artists must be a member of the National Women's Caucus for Art (any chapter or member at large) (<https://wcaad.org/enr/join>) or (<https://nationalwcaad.org/>). Please provide your WICA Member ID # at the end of your Statement. BPCCs are encouraged to apply. Application deadline is 11:59PM August 30, 2020. Artists will upload one image (jpg or png) of each artwork using the format username_#id.jpg and include title, medium, size, price, and brief description of how it relates to the theme. Please make sure your Artist Statement in your Entropything.com profile is up to date. Artwork must have been created in the last 3 years and not have been exhibited in any previous WICA Exhibitions. Your WICA ID is required to submit an entry. A confirmation email will be sent upon submission. All entry fees will fund an Art scholarship for a young-identifying

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Women's Caucus for Art of Greater Washington

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How does this work?

Hello Madison Bolle

My Entry in See My Color

Entry Instructions

This call is open to all two-dimensional and three-dimensional work in all mediums and styles.

Entry fee is \$20 per artist with a maximum of three entries. All entry fees will fund an art scholarship for a woman-identifying person of color. WCADC will match up to \$1000 toward the scholarship. Scholarship application information is forthcoming.

Artist must be a member of the National Women's Caucus for Art (any chapter or member at large) <https://wcaadc.org/so-join> or <https://nationalwcaadc.org>. BIPOC are encouraged to apply. Please provide your WCA Member ID at the end of your Statement.

Application deadline is 11:59 PM, August 30, 2020.

Artists will upload one image (jpg or png) of each artwork using the format lastname_title.jpg and include the title, medium, size, price, and brief description on how it relates to the theme. Please make sure your Artist Statement in your EntryThingy.com profile is up to date.

Artwork must have been created in the last 3 years and not have been exhibited in any previous WCA Exhibitions. Your WCA ID is required to submit an entry.

A confirmation email will be sent upon submital.

☐ I have read and understand the entry instructions [Continue to Next Step](#)

[About](#) [Terms of service](#) [Privacy policy](#) [Contact us](#) [Help](#) [FAQ](#) [Feedback](#)

The next page is the general entry instructions, or the nuts and bolts of how to apply.

You have to verify that you understand these instructions in order to continue, but you can refer to them again if you need to. But this is why we keep the call info on our website, for an place you can go back to to see all of the info

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How does this work?

Hello Madison Bolle

My Entry in See My Color [\[entry instructions\]](#)

General Entry Information

To get started with your entry, please fill out the form below.

☒ I agree with the [terms of entry](#).

☒ My pieces may be used for publicity.

[Save and Continue to Next Step](#)

You must agree to the terms of entry, which is specific to each Call
And then here you can agree to the use of your work in publicity

Sometimes, depending on the stipulations of the call you will be asked for a general description or statement for your entry (not just for a specific piece).
That will be here.

You see the link in the top right for the entry instructions if you need them

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How does this work?

Hello Madison Bolle

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Pieces for this Entry [Add piece](#) [\[reuse previous\]](#)

[\[select from my artwork\]](#)

You haven't added any pieces yet. Click the [Add piece](#) button above to upload your first piece from your computer.

You can also click [\[reuse previous\]](#) to reuse files that you've added to other calls for entries.

You can also click [\[select from my artwork\]](#) to use artwork from your EntryThingy Artwork Management account. [Watch a short video to see how all that works](#) and [Login to EntryThingy's Artwork Management](#).

Now its time to add your submissions!

You can reuse pieces from past submissions with the "reuse previous link, but pieces will be deleted when the associated calls are deleted by the organizations hosting them.

This is where EntryThingy's Artwork management so it's less work. You can use this by clicking the "select from my artwork" button here

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[Add piece](#)
[reuse previous](#)
[select from my artwork](#)

Add piece to this entry:

Title:

Description:

Dimensions:

Material:

Price:

Year:

File:

[Choose File](#)

Choose: Your upload has failed. Reason: uploaded file size (24 kb) is less than minimum required size (25 kb).

[Update](#) [Cancel](#)

For this purpose we will add a brand new image. Here are the fields you're generally required to complete

These fields are tailored (to an extent) by the administrator. Not every call will request all of these fields, depending on their needs, but these are good to have at the ready no matter what

The Description field is great for explaining briefly what this piece means for you

You also see here that I attempted to upload a file size that's too small.

If the file size is too small or big, it'll let you know what size it needs to be, shown here in red. The administrator of the call designated the file size, but unless they explicitly put that info in the call, that info isn't listed anywhere! A standard is between 1500 & 2500 pixels wide

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[select from my artwork](#)

Entry Status: Not Submitted

Click PayPal button to use a credit card or make a Paypal payment or Make check to: WCAOC and mail to Rosemary Fallon 219 Williamsburg Dr Silver Spring, Md 20901

[Pay Now](#)



General Entry Information [edit](#)

Entry Number: 7067.402175

Title: Starry Night

Description: blue and yellow

Dimensions: 16in X 24in


Material: acrylic, book pages, copper leaf, paste, graphite powder on canvas

Price: \$730

Year: 2020

File: [E70ox-Van_Gogh_-_Starry_Night_-_Google_Art_Project.jpg](#)

[Add view/detail](#) [edit](#) [delete](#)



Once you've successfully uploaded the piece, you may be able to add a detail images if you think it's helpful

You can add more pieces by continuing to use that "Add piece" button. That button will disappear when you've hit your limit

I want to draw you attention to this jury view button

JURY VIEW

- See it how the juror will see it
- Great to use for checking your work!

entrytiny

Women's Caucus for Art of Greater Washington

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Entry in See My Color
7067.402175 [\[back to entry\]](#)



ID: 1586570
Title: Rainy Night
Description: blue and yellow
Dimensions: 18in X 24in
Material: acrylic, book pages, copper leaf, paste, graphite powder on canvas
Year: 2020

GENERAL TIPS FOR ADDING IMAGES

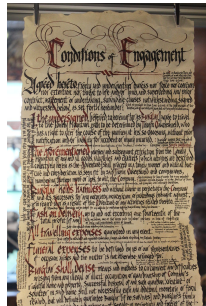
- Follow designated naming conventions ("vangogh_starrynight")
- Be mindful of copy & paste text and formatting
- Image size (300kb or 1500-2500 pixels wide)



"Detective" by chris otto is licensed under CC BY-SA 4.0

CONFLICTS OF INTEREST

- Conflicting schedules looks unprofessional
 - Show dates
 - Contract terms
 - Exclusivity clauses
- Conflicts could reduce your profit!
- Follow up if something changes
- Keep a calendar of dates



"Conditions of Engagement" by danielkhalil is licensed under CC BY-NC-SA 4.0

YOU CAN LEAVE AND COME BACK LATER!

EntryThingy

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Women's Caucus for Art of Greater Washington

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See My Color

The Women's Caucus for Art of Greater Washington, DC invites members of the National Women's Caucus for Art to submit artwork for a juried online exhibition entitled "See My Color". WCADC's Social Justice Art Exhibition, "See My Color" will explore artists' relationships with racial injustice, police brutality, and criminal justice reform through visual art. The show aims to confront the current social injustices surrounding the deaths of people of color in the United States by law enforcement, as well as systemic racism as a whole. "I don't see color" is no longer an acceptable response. Proceeds from this exhibit's entry fees will fund an Art Scholarship to a Black, Indigenous, or Person of Color (BIPOC) female art student. Exhibition dates are Sept 30-Nov 30, 2020.

This call is open to all two-dimensional and three-dimensional work in all mediums and styles. Entry fee is \$20 per artist with a maximum of three entries. Artist must be a member of the National Women's Caucus for Art (any chapter or member at large) <https://wcadc.org/who-join> or <https://nationalwcadc.org>. Please provide your WCAC Member ID at the end of your Statement. BIPOC are encouraged to apply. Application deadline is 11:59 PM, August 30, 2020. Artists will upload one image (jpg or png) of each artwork using the format lastname_350.jpg and include the title, medium, size, price, and brief description on how it relates to the theme. Please make sure your Artist Statement in your EntryThingy.com profile is up to date. Artwork must have been

My Entries:

402175 8/9/2020, Not Submitted

Hello Madison Bolls

Complete entry

These calls take a lot of time and energy, so you can leave, and come back later to finish!

SUBMIT YOUR WORK!

- WCA-DC uses PayPal for the fees
- Triple check your entry info before your submit
- Keep track of dates
- If something changes, be proactive and contact the gallery/organization

Entry Status: Not Submitted

Click PayPal button to use a credit card or make a Paypal payment or Make check to: WCADC and mail to Rosemary Fallon 219 Williamsburg Dr Silver Spring, Md 20901

Pay Now



A submission fee is important, as it shows that artists are serious

WHAT HAPPENS NEXT

If you're accepted:

- Congrats!
- Keep a calendar of key dates; be prompt & on time
- Submit required supplemental materials

If you're rejected:

- It's ok! Try again!
- Don't reply to the gallery or juror with any comments

Still haven't heard?:

- Check your SPAM folder
- [Graciously] email the gallery



Collection number of art by David T. is stored under 402175-001

DO'S & DON'TS

DO:

- Refer to Entrythingy's FAQs: <https://www.entrythingy.com/faq.html>
- Keep your Entrythingy profile updated
- Read all call info & follow all directions
- Research the organization and juror
- Keep a calendar of key dates
- Cultivate positive, professional relationships with the gallery, organization, & artists

DON'T:

- Submit the same painting to conflicting calls
- Mis-label your images
- Expect the gallery/organization to do you any favors



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QUESTIONS?

Thank you and good luck!

Madison Bolts
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